

Richard Kondal

supervising sound editor

About

Richard has been editing sound for film for 5 years, and has worked with directors such as Stephen Frears, Micheal Winterbottom and Mike Figgis. He can provide a full range of post audio services, from conform right to the final mix, including all required premises and equipment. Each Film is tailored using associated freelancers, and dry hire facilities where necessary.

Feature Film Credits

- 2009 **The Story Of** – Supervising Sound Editor/Re-Recording Mixer (*James Abadi*)
- 2008 **Beyond the Fire** – Supervising Sound Editor/Re-Recording Mixer (*Meave Murphy*)
- 2008 **Long Live Love** – Supervising Sound Editor (*Mike Figgis*)
- 2008 **The Last Thakur** – Dialogue Editor (*Sadiq Ahmed*)
- 2008 **Adulthood** – Dialogue Editor (*Noel Clarke*)
- 2007 **St Trinians** – Sound Editor (*Oliver Parker*)
- 2007 **Shifty** – Dialogue Editor (*Eran Creevy*)
- 2007 **Shuttle** – Foley Editor (*Edward Anderson*)
- 2007 **1408** – Foley Editor (*Mikael Håfström*)
- 2007 **Jetsam** – Dialogue Editor (*Simon Welsford*)
- 2006 **Hamlet** – Sound Designer (*Alex Fodor*)
- 2006 **3000 Miles** – Sound Designer (*Maximillion Cooper*)
- 2006 **Parkside Hell House** – Supervising Sound Editor (*James White*)
- 2006 **The Vanguard** – Foley Editor (*Matthew Hope*)
- 2005 **Mrs Henderson Presents** - Dialogue Editor (*Stephen Frears*)
- 2005 **A Cock and Bull Story** – Dialogue Editor (*Micheal Winterbottom*)
- 2005 **The Piano Tuner of Earthquakes** – Dialogue Editor (*Brothers Quay*)
- 2005 **The Constant Gardener** – Assistant Sound Editor (*Fernando Meirelles*)
- 2004 **The Jacket** – Assistant Foley Editor (*uncredited*) (*John Maybury*)
- 2004 **Merchant of Venice** - Assistant Dialogue Editor (*Michael Radford*)
- 2003 **Zoot Circus** – Sound Designer (*Arlen Figgis*)

TV Credits

- 2008 **Uncle Max** (BBC) – Sound Re-Recording Mixer (*Simon Hynd*)
- 2008 **Ashes to Ashes** (BBC) – Foley Editor (*Mathew Graham, Ashley Pharoah*)
- 2007 **The Last Enemy** (BBC) – Dialogue Editor (*Iain B. MacDonald*)
- 2007 **Dubplate Drama** (C4) – Sound Design & Re-Recording Mixer (*luke Hyams*)

Awards and Nominations

- 2006 **“The Constant Gardener”** - M.P.S.E Golden Reel Awards
Nomination in Best Sound Editing in Feature Film - Foreign
- 2004 **“Moving On”** - Greenwich Film Festival
Winner Best Sound – Short Film



[Richard on IMDB](#)

Contact

richardkondal@hotmail.com

07811171080