

**Kieron Teather**  
Sound Recordist  
Sound Designer

London, E8 4DA  
Tel +44 (0) 7925 674519



**Email**  
**Web**

[kieron@elementaudio.co.uk](mailto:kieron@elementaudio.co.uk)  
[www.elementaudio.co.uk](http://www.elementaudio.co.uk)

## **Profile**

Kieron's credits highlight his work as a Sound Recordist within Feature Drama & Documentary as well as being an established Sound Designer. His knowledge of workflow throughout provides a thorough perspective whether on Location or in Post.

## **Sound Recording** **Feature Film Credits Include;**

<b>OUT OF TOWNERS</b> Documentary/5D	Director: Producer:	Colin O'Toole Miranda Sawyer/Rare Day Productions
<b>BONDED BY BLOOD</b> Drama/RED	Director: Producer/Prod Co	Sacha Bennet Dan Toland/Gateway
<b>SHANK</b> Drama/RED	Director: Producer/Prod Co	Mo Ali Dan Toland/Revolver Films
<b>GONZO:THE LIFE &amp; WORK OF HUNTER S THOMPSON</b> Documentary/HD	Director: Producer/Prod Co	Alex Gibney Jason Klot/HDNet Films (US)
<b>SHIFTY</b> Drama/16mm	Director: Producer/Prod Co	Eran Creevy Ben Pugh/Between The Eyes
<b>THE PEOPLE VS. GEORGE LUCAS</b> Documentary/HD	Director: Producer: Production Co:	Alexandre Philippe Anna Higgs Quark Films
<b>EDEN LAKE</b> Horror/35mm	Director: Producer:	Martin Weisz Johnathan Debin/Fox Films
<b>THE HILLS HAVE EYES II</b> Horror/35mm	Director: Producer/Prod Co	Martin Weisz Wes Craven/Fox Films

## **Broadcast Credits include;**

<b>BARANARDOS</b> Commercial Series	Director: Producer/Prod Co	Jeff Labbe Nancy Hallam/SONNY
<b>THE RESPONSIBILITY VIRGIN</b> Commercial	Director: Producer: Production Co.	Barney Cokeliss Johan Insanally RSA
<b>JAMES MORRISON</b> Channel 4/Docu	Director: Producer/Prod Co	Dropandroll Neil Andrews/Pulse Films
<b>JOSE GONZALES</b> Channel 4/Docu	Director: Producer/Prod Co	Jo Rudolphi Adam Shakinovsky/Agile Films
<b>DRIVE TIME</b> BBC3	Director: Production Co:	Simon Egan Pulse Films

<b>HYDE PARK CALLING</b> Network TV/Digibeta	Client: Producer/Prod Co	Hard Rock Cafe Zara Evans/Associated Press
<b>NETWORK RAIL</b> Commercial/HD	Director: Producer/Prod Co	Andy Pilkington Andy Eaton/IRIS
<b>DONNINGTON FESTIVAL</b> Live/Nokia tent & Main stage	Client: Producer/Prod Co	Haygarth/Nokia Myles Payne/Agile Films
<b>GALLOWS</b> Channel 4/HD Multicam	Director: Producer/Prod Co	Dan Morgan Jamie Clark/Pulse Films
<b>ALL TOMORROWS PICTURES</b> ICA Cinema inserts/Digibeta	Director: Line Producer:	Torriano Stewart Adam Shakinovsky/IRIS
<b>GALLOWS</b> MTV/HD	Director: Producer/Prod Co	Georgio Testi Jamie Clark/Pulse Films
<b>VIASAT SLING BOX</b> Commercial/16mm	Director: Producer/Prod Co	Kim McCrodden /Viasat Braodcasting Caz Fuller

### Corporate

<b>ORANGE</b> <b>UMBRO HSBC</b>	<b>SONY</b> <b>ICA</b>	<b>ADIDAS</b> <b>XBOX</b>	<b>EON</b> <b>HTC</b>	<b>NINTENDO</b>
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### Short Film Credits include;

<b>WEEKENDERS</b>	Director:	Paul Green
<b>I AM BOB</b>	Director:	Donald Rice
<b>MEDIUM RARE</b>	Director:	Stefan Stuckert
<b>ARE YOU STRONG?</b>	Director:	Daniel Cormack
<b>MIRRORS</b>	Director:	Johnathon Stewart
<b>COLLECTING TEXAS</b>	Director:	Matthew Killip
<b>INCOMPLETE</b>	Director:	Yann Demange

### Sound Designer/Sound Effects Editor

#### Feature Film Credits

<b>SHANK</b> Drama/RED	Director: Producer/Prod Co	Mo Ali Dan Toland/Revolver Films
<b>BEACON 77</b> Horror/RED	Director: Producer/Prod Co	Brad Watson Janice De La Mare/Revolt Films
<b>LOVE LIVE LONG</b> Docudrama/DV	Director: Producer/Prod Co	Mike Figgis Maximillion Cooper
<b>THE LAST THAKUR</b> Drama/35mm	Director: Producer/Prod Co	Sadik Ahmed Tamsin Lyons/Artificial Eye
<b>SHIFTY</b> Drama/16mm	Director: Producer/Prod Co	Eran Creevy Ben Pugh//Between The Eyes
<b>BEYOND THE FIRE</b> Drama/16mm	Director: Producer/Prod Co	Maeve Murphy Frank Mannion

### Broadcast Credits, include;

<b>DUB PLATE DRAMA 3</b> Drama/Episodic	Director: Producer:	Luke Hyams Louis Figgis/Channel 4
<b>HTC HERO PHONE</b> Animation/Commercial	Director: Producer/Prod Co	Tim Matia Andy Eaton/Agile Films

<b>HTC TOUCH HD PHONE</b> Animation/Commercial	Director: Producer/Prod Co	Liam O'Connor Adam Shakinovsky/Agile Films
<b>GALLOWES TOUR</b> Channel 4/4PLAY	Director: Producer/Prod Co	D.A.R.Y.L Jamie Clark/Pulse Films
<b>NEC</b> Product Commercials	Director: Producer/Prod Co	MINIVEGAS Myles Payne/Agile Films

### Short Film Credits include;

<b>REEBOK – PUMP 25YRS</b> Documentary	Director: Producer/Prod Co.	Colin O'Toole Tim Francis/ UDOX
<b>THE EMPROER MACHINE</b> Animation	Director: Producer/Prod Co	Cassiano Prado Andy Eaton.Agile Films
<b>THE CLAP DUDES</b> Animation	Director: Producer/Prod Co	Tibor Banoczki Anna Higgs/Quark Films
<b>MEDIUM RARE</b> Drama	Director: Producer/Prod Co	Stefan Stuckert Debbie Young/Finger Store Films
<b>TANJU MIAH</b> Documentary	Director: Producer/Prod Co	Sadik Ahmed NFTS

**\*2006 Award - Royal Television Society**

### Post Sound Facilities

<b>Studio suite</b>	Self contained studio workspace, London E8
<b>Mixers</b>	Digidesign Command 8 Control
<b>Monitoring</b>	Genelec 8040's 3.1
<b>DAW</b>	Apple Mac Pro on Digidesign DIGI-002R Pro Tools 8 / Digitranslator Apple MacBook Pro 13"/MBOX2 Mini Extensive sound library and plugins

### Location Sound Equipment

<b>Mixers</b>	Sound Devices 788T w/CL-8 Conyroller Sound Devices 302 Location Sound Mixer Audio Developments AD147 8ch Flatbed Mixer Rane 6Ch Rotary 2016 with EQ section
<b>Recorders &amp; Timecode</b>	Sound Devices 788T w/CL-8 Controller Sony PCM-D50 Stereo Handheld Recorder Zaxcom ZFR bodypack recorder Tascam DAP-1 Portable DAT Recorder Denecke TSJ Mini TC Slate
<b>Microphones</b>	Sennheiser MKH 60, MKH 50 x 2, MKH 40, MKH 30 Micron Explorer 256CH/Diversity X 2 Audio Ltd 2020 Diversity X 2 Audio Ltd 2000 Non-Diversity X 2 Sanken COS-11 personal mics X 4 Countryman B6 personal mic X 2
<b>Ancillaries</b>	Sennheiser In Ear Monitor System X 3 VDB Boom Poles, Hawkswood NP-1 powering Pelicases, Portabrace equipment. Sound Trolley & Vehicle transport.

### Education

PG Dip. - Sound Rec. for Film & TV / National Film & Television School  
Masters – Post Prod. Sound Design / Bournemouth Media School

### Personal

DOB : 06/11/73  
Nat. : British  
Full clean UK driving licence